

Gettysburg Address

To be sung quite freely,
with much expression

**Text: Abraham Lincoln
Music: Kevin G. Pace**

mf

Piano

Four - score and sev-en years a-go our

5

fath - ers brought forth on this con - ti - nent a new na - tion, con - ceived in lib - er - ty and

9

mp

ded - i-ca - ted to the prop - o - si - tion that all men are cre - a - ted e - qual, that all men are cre - a - ted

9

mp

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From the volume "Greatest Me That I Can Be" available on Amazon.com

13

slower **mp**

e - qual.

13

rit. **mp**

Now we are en - gaged in a great civ - il war,

17 freely

test-ing whether that na-tion, or an-y na-tion so con-ceived and so ded-i - ca-ted, can long en - dure.

17

test-ing whether that na-tion, or an-y na-tion so con-ceived and so ded-i - ca-ted, can long en - dure.

21

We are met on a great bat - tle - field of that war.

We have come to ded - i - cate a por-tion of that

21

rit.

We have come to ded - i - ate a por-tion of that

24

p

3

a little faster

f

mf

field, as a fi-nal rest-ing place for those who here gave their lives that that na-tion might live. that that

24

p

3

f

mf

field, as a fi-nal rest-ing place for those who here gave their lives that that na-tion might live. that that

27 *mp* slower

na - tion might live. It is al - to - geth - er fit - ting and prop - er that we should

27 *mp*

29 *f* faster

do this. But, in a large sense, we can not ded - i - cate - we

29 *f*

32 *mp*

can not con-se-crate - we can not hal-low - this ground. The brave men, liv - ing and

32 *mp*

36 slower 3

dead, who strug - gled here, have con - se - crat - ed it, far a - bove our poor pow - er to

36 3



38 *mf* faster

add or de - tract. The world will lit - tle note, nor long re - mem - ber what we

38 *mf*

41 *mp*

say here, but it can nev - er for - get what they did here. it can

41 *mp*

44 *mf* slower

nev - er for - get what they did here. It is for us the liv - ing, rath - er to be

44 *mf*

47 *mp*

ded-i-cated here to the un-fin-ished work which they who fought here have thus far so nob - ly ad - vanced. It is

47 *mf*

50

rath - er for us to be here ded - i-cat - ed to the great task re - main - ing be -

50

53

fore us - that from these hon - ored dead we take in-creased de -

53

56

vo - tion to that cause for which they gave the last full mea-sure of de-vo - tion - that

56

59

we here high - ly re - solve that these dead shall not have died in

59

62

vain - - - - that this na - tion, un - - der God, shall

62

65 *f*

have a new birth of free - dom - - - and that gov - ern-ment of the

65 *f*

68

peo - ple, by the peo - ple, for the peo - ple, shall not per - ish from the earth.

68

71 *mp*

shall not per - ish from the earth.

71 *mp*

This musical score consists of two staves. The top staff is for the voice, starting at measure 62 in common time with a key signature of one flat. The lyrics for the first verse are: "vain - - - - that this na - tion, un - - der God, shall". The piano accompaniment begins at measure 62, providing harmonic support with chords. Measure 65 starts with a forte dynamic (f) and the lyrics "have a new birth of free - dom - - - and that gov - ern-ment of the". The piano part continues with chords and bass notes. Measure 68 begins with the lyrics "peo - ple, by the peo - ple, for the peo - ple, shall not per - ish from the earth.". The piano part concludes with a final chord. Measure 71 starts with a dynamic marking (mp) and the lyrics "shall not per - ish from the earth.". The piano part ends with a final chord. The score uses standard musical notation with black note heads and stems, and includes measure numbers and dynamic markings.